Čekurjankino Horo

(Bulgaria)

Čekurjankino Horo was learned by Yves Moreau during the winter of 1970 from Nasko Barmašev, choreographer-director of an amateur folk dance group in Loveč, northern Bulgaria. The dance is from the village of Brest, Pleven District. The patterns were selected from several possible ones done in the Pleven District.

Pronunciation: cheh-koor-YAHN-kee-noh hoh-ROH

Music: Cassette: YM-UOP-91

Record: Balkanton BHA 734. Side B/6.

Rhythm: 7/16 meter: 1-2,1-2,1-2-3, counted here as 1,2,3. Racenica rhythm.

Formation: Short lines--no more than 8 in a line--mixed, or segregated. Belt hold, L over R. If

no belts, joined hands are at sides. Face R of ctr, wt on L ft.

Steps: Pas de Basque: Step on R to R (ct 1); step on L in front of R (ct 2); step back on R in

place (ct 3). Can also be done beg L ft.

Back Pas de Basque--ft crosses in back on ct 2.

Style: Body erect, steps small, movements sharp.

<u>Meas</u> <u>Pattern</u>

INTRODUCTION. None.

I. SLOW.

- 1 Moving LOD, step on R (cts 1,2); step on L (ct 3).
- 2 Facing ctr, step on R to R (cts 1,2); step on L behind R (ct 3).
- Hop on L, raising R knee (ct 1); stamp on R next to L, no wt (ct 2); step on R to R (ct 3).
- 4 Hop on R (ct 1); step on L across in front of R (ct 2); step back in place on R (ct 3).
- 5-8 Repeat meas 1-4, reversing ftwk and direction.
- 9-16 Repeat meas 3-4 four times, reversing ftwk on each alternate pair of meas.
- 17-32 Repeat meas 1-16 exactly.

II. BOUNCE.

- Facing ctr, step sdwd on ball of R ft, leaving L in place (ct 1); bounce on both ft (ct 2); bounce on R, raising L ft in back of R knee sharply (ct 3).
- 2 Step sdwd on ball of L ft, leaving R in place (ct 1); bounce on both ft (ct 2); bounce on L again, at same time raise R ft fwd, up and back in a circular motion (circulation
- motion of free ft is as though pumping a bicycle backwards), R knee bent (ct 3).

 Hop on L, continuing circular motion of R ft (ct 1); stamp R next to L, no wt (ct 2);
- step on R to R (ct 3).
- 4 Hop on R (ct 1); step on L across in front of R (ct 2); step back in place on R (ct 3).
- 5-8 Repeat meas 1-4, reversing ftwk and direction.
- 9-16 Repeat meas 1-8, but move fwd instead of sdwd when repeating action of meas 1 and meas 2.